

Indiana All-State Jazz Choir

June 24-25, 2019

Audition Information
and Application



**We will again be using “Opus Event” for
our auditions and payments this year
...the same company that does the ACDA Central
Division Honor Choirs Submission/Web-site.**

WWW.OPUSEVENT.COM

**All-audition songs/scales needed for the
on-line submission can be found in this
packet or online at www.in-acda.org.**

**All payments will need to be made via a
credit card or debit card on the Opus Event
site!**

**SUPER IMPORTANT!!!
*WHEN REGISTERING ON THE
OPUSEVENT SITE....PLEASE have
students put in an email address
OTHER THAN THEIR SCHOOL
EMAIL!**

2019 INDIANA ALL STATE JAZZ CHOIR

Brenda Buchanan, All State Jazz Choir Chair
Northview High School
3150 West SR 340
Brazil, Indiana 47834
Ph. (812) 448-2661, ext. 1256
Email: buchananbr@clay.k12.in.us



General Information: The All-State Jazz Choir will be held June, 24 & 25, 2019 during the Indiana Choral Directors Association summer conference held on the campus of the University of Indianapolis in Indianapolis. Students will rehearse, eat, and stay in the dorms at the university. We are excited to be presenting the final concert in the Christel DeHaan Fine Arts Center at the University of Indianapolis on Tuesday evening, June 25th at 7 p.m. **The audition fees for this year are \$15 per student. All-State Choir Fees will be \$185.**

Information: The Indiana All-State Jazz choir is open to all students who have completed at least one year of high school choir (summer after their Freshman year) through their senior year (seniors who have graduated are still eligible the summer after their graduation).

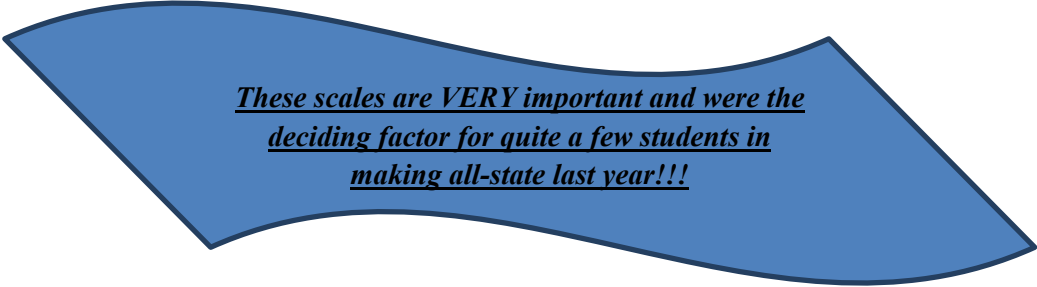
1. **Fees: AUDITION FEES - \$15 per student**
2. **Fees: All-State Jazz Fees for those that make it - \$185 per student**

SUBMIT THE FOLLOWING on the Opus Event site:

Three Scales UNACCOMPANIED: (SEE PAGE 8)

- 1) Major Scale **on indicated starting note per voice part**
- 2) Chromatic Scale (any comfortable starting pitch)
- 3) Blues Scale to be sung on swung eighth notes on syllables doo-vah. Tempo = 106 (any comfortable starting pitch)

***WHEN REGISTERING ON THE OPUSEVENT SITE....PLEASE put in an email address OTHER THAN YOUR SCHOOL EMAIL!**

A blue wavy banner with a black outline, containing text.

**These scales are VERY important and were the
deciding factor for quite a few students in
making all-state last year!!!**

- a. **One Music Excerpt “Lullaby of Birdland”**- May be sung accompanied or a cappella. Many jazz artists have recorded this selection. It is suggested that the student/teacher find a couple of recordings of each piece, listening to the artists’ renditions and sense of jazz style. The song MAY be transposed to a comfortable key. You may sing it with live accompaniment or a cappella. See **Sample Judge Audition Adjudication Form for judging criteria.** (If using accompaniment, the vocal line should NOT be doubled in the piano as much as possible!) Judging sheets will be returned upon request to the school’s director following auditions for the director and students to review. **You may ad lib in jazz style as long as the melody is still recognizable.**

Deadline to upload auditions is Friday,
March 29, 2019.

TIME LINE OF EVENTS/PROCEDURES

- 1) **3/29/2019:** - Deadline to submit recordings on-line!
- 2) **4/12/2019:** Acceptance letters put in the mail on **Wednesday, April 18th** to both the students as well as their directors. **Students or their teachers MUST email Mrs. Buchanan or to accept their parts by April 19th!!!**
buchananbr@clay.k12.in.us.
- 3) **NO MUSIC WILL BE SENT UNTIL FEES ARE ALL PAID! (Due upon acceptance into the all-state choir)**
- 4) **4/26/2019:** Learning Part MP3's made and uploaded to web-site via Dropbox for students to download by April 26th. www.in-acda.org (click on the All State Jazz Choir link)
- 5) **Upon acceptance:** All-State Payment (\$185 per student) DUE ASAP. Paid through the OPUS EVENT web-site. Only credit cards or debit cards may be used for payment.
www.opusevent.com
- 6) All students should be learning the music throughout May and June, preferably working with their choral director or private voice teacher. There will be two or three rehearsals (one at Northview H.S. in Brazil, IN...about 1 hour west of Indianapolis) and one or two somewhere in the northern, southern, and/or central part of the state...TBD according to teacher availabilities in those schools to assist with rehearsals. Students are required to attend at least ONE of these rehearsals and welcome to attend any or all of them! Dates for these rehearsals will be sent to students and directors as soon as they are scheduled and confirmed.
- 7) **6/24- 6/25, 2019:** All State Jazz Choir Rehearsals and Final Performance held on the campus of University of Indianapolis. Specific time line of events will be included in the student's acceptance packet. Students will stay in assigned rooms in an on-campus dormitory. Student must arrive on time and attend all rehearsals on Monday, June 24 and Tuesday, June 25 with the guest clinician, Kerry Marsh, held in the Christel DeHaan Fine Arts Center at U of Indy. Students are expected to behave in a manner worthy of an All State Jazz Choir student and will not be allowed to leave campus during those two days. The dress rehearsal will be in the afternoon of Tuesday, June 25 with the final performance at 7 p.m. in the Christel DeHaan Auditorium. **The concert will be open to the public and FREE.**
- 8) **Also, ALL-STATE STUDENTS ARE NOT ALLOWED TO LEAVE CAMPUS AT ANY TIME DURING THOSE TWO DAYS!!!**

2019 Guest Conductor:

KERRY MARSH



Kerry Marsh is an arranger and publisher specializing in music for vocal jazz ensembles. Terry Teachout, arts critic and contributing reviewer to the *Wall Street Journal*, said that “Kerry’s gorgeous charts, with their wide-spaced harmonies and tingling dissonances, are as good as postmodern vocal group writing gets.” In high demand as a commissioned arranger for many of the nation’s top educational vocal and instrumental jazz ensembles, Marsh has a large and varied catalog of music performed regularly around the world. Kerry publishes over 180 compositions and arrangements at KerryMarsh.com, and also has published arrangements through UNC Jazz Press and Sound Music Publications.

Kerry is a proud member of the jazz studies faculty at The University of Northern Colorado in Greeley, where he directs two advanced vocal jazz ensembles and teaches applied jazz voice. In its first four years under Kerry’s direction, the UNC’s Vocal Lab and Northern Colorado Voices have earned four Down Beat Magazine Student Music Awards in the Large Graduate Level Vocal Jazz Ensemble Category. In 2016, Vocal Lab performed at the annual Jazz Education Network convention in Louisville, KY. Previously, Kerry served for ten years as the director of vocal jazz ensembles at Sacramento State. In that time, his ensembles and individual students earned thirteen Down Beat Awards, distinguishing Sac State as one of the premier vocal jazz programs in the country. Marsh’s vocal jazz ensembles were invited twice to perform at conferences of the International Association for Jazz Education, and, in 2009, they were one of fourteen winners of a national search to have a song appear on the Epic Records release: “Ben Folds - College A Cappella”. Marsh has since worked with Folds as a vocal arranger and background singers director in numerous performances with major symphony orchestras, including the Boston Pops, The Washington National Symphony and The LA Philharmonic in performances at The Hollywood Bowl.

Along with his wife and musical collaborator Julia Dollison, Kerry released his highly ambitious debut album, *Vertical Voices: The Music of Maria Schneider*, in March 2010 through ArtistShare. Endorsed by the Grammy-winning composer herself and funded largely through fan contributions, the album features Schneider’s music as written for her jazz orchestra, but with the horn parts entirely sung, and the rhythm section consisting of Frank Kimbrough, Ben Monder, Jay Anderson and Clarence Penn (of The Maria Schneider Orchestra). *Vertical Voices* was met with great critical praise, earning a four-star review in Down Beat Magazine. Since 2010, Dollison and Marsh have performed regularly with the vocal quartet called Vertical Voices, also featuring Greg Jasperse and Jennifer Barnes. The quartet performs the music of Schneider as well as Pat Metheny, Nando Lauria and more, including original compositions by the group.

Marsh is busy year-round as an adjudicator and clinician for jazz festivals and workshops. Kerry has directed all-state jazz choirs in California, Colorado, Missouri, New Jersey, Arizona, North Dakota, Oklahoma, Nebraska, Wyoming, Illinois, New York, Maine, Iowa, New Hampshire All State Jazz Choirs as well as the Nassau County (NY) Honor Jazz Choir. Kerry graduated in 2000 from the University of Kansas with a B.M.E. in Music Education and in 2003 with a Master of Music in Jazz Studies from the University of North Texas.

2019 Indiana All-State Jazz Technical Exercises

Starting Pitches for Major Scale

S1 S2 A1

A2 T1 T2 B1 B2

Major Scale Do in assigned key by voice part

Chromatic Scale $\text{♩} = 106$ Do in a comfortable key

Blues Scale sing in swing style $\text{♩} = 106$ Do in a comfortable key

The musical score is presented on a light yellow background with horizontal lines. It consists of four distinct sections, each with a title and specific performance instructions. The first section, 'Starting Pitches for Major Scale', shows individual notes for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2) on their respective staves. The second section, 'Major Scale', provides a full scale for both treble and bass clefs, with the instruction 'Do in assigned key by voice part'. The third section, 'Chromatic Scale', features a chromatic scale for both staves, marked with a tempo of 106 and the instruction 'Do in a comfortable key'. The fourth section, 'Blues Scale', provides a blues scale for both staves, marked with a tempo of 106 and the instruction 'sing in swing style' and 'Do in a comfortable key'.

LULLABY OF BIRDLAND

MUSIC BY GEORGE SHEARING
WORDS BY GEORGE DAVID WEISS

MEDIUM SWING

A

Chords: E_H, C#⁷(b9), F#⁷(b9), B⁷(b9), E_H, C_{HAS}⁷

Lul - la - by of bird-land, that's what I _____ al - ways hear, _

Chords: A_H⁷, D⁷, B_H⁷ (G_{HAS}⁷), E_H⁷, A_H⁷, D⁷(b9)

when you sigh. _ Nev - er in my word-land could there be ways _ to re - veal _

Chords: G, C⁹, F#_H⁷(b9), B⁷, E_H, C#_H⁷(b9)

_ in a phrase _ how I feel. _ Have you ev - er heard two

Chords: F#⁷(b9), B⁷(b9), E_H⁷, C_{HAS}⁷, A_H⁷, D⁷

tur - tle doves _ bill and coo _ when they love? _

Chords: B_H⁷ (G_{HAS}⁷), E_H⁷, A_H⁷, D⁷(b9), G_{HAS}⁷, D⁷

That's the kind of mag - ic mu - sic we make _ with our lips _ when we kiss. _

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All State Jazz Choir Audition Adjudication Form

Voice Part _____

CD/Recording No. _____

Major Scale Pitch Accuracy (4) _____

Chromatic Scale Pitch Accuracy (8) _____

Blues Scale Pitch Accuracy (4) _____

Style (4) _____

Scales Total (20) _____

Solo (*Autumn Leaves*)

Tone quality (20) _____

Intonation (20) _____

Jazz Style/Interpretation (20) _____

Vocal Technique (20) _____

Solo Total (80) _____

Grand Total _____ /100

Verified: _____

Comments:

Judge's Signature: _____